SHADY SHAKESPEARE THEATRE COMPANY PROUDLY PRESENTS

**OTHELLO**

by William Shakespeare

July 25-August 29 at Sanborn Park

WWW.SHADYSHAKES.ORG

--

SHADY SHAKESPEARE THEATRE COMPANY PROUDLY PRESENTS

**Pride & Prejudice**

by Jane Austen

Adapted for the stage by Joseph Hanreddy and J.R. Sullivan

“You must allow me to tell you how ardently I admire and love you.”

August 1 - 31

at Sanborn Park
# Table of Contents

*Othello* Cast ....................................................................................................................... 2  
*Othello* Synopsis ............................................................................................................... 2  
*Othello* Director’s Notes ............................................................................................... 3  
*Pride and Prejudice* Cast ................................................................................................. 4  
*Pride and Prejudice* Synopsis .......................................................................................... 4  
*Pride and Prejudice* Director’s Notes .............................................................................. 5  
2014 Shady Shakespeare Crew ......................................................................................... 8  
A Note from the Managing Director ............................................................................... 9  
Artist Biographies ............................................................................................................ 10  
2014 Sanborn Park Season Schedule ........................................................................... 13  
2014 Season Sponsors ..................................................................................................... 17  
2014 Donors ..................................................................................................................... 19  
Colophon .......................................................................................................................... 20
“Tis in my memory lock’d. And you yourself shall keep the key of it.”
Othello — Synopsis

Othello, a Moorish general, secretly marries Desdemona, daughter of a wealthy Senator of Venice. The mother confronts Othello in the Senate and accuses him of seducing her daughter through the use of witchcraft. Othello successfully defends himself, telling the assembled crowd that Desdemona has fallen in love with him and his stories, and has been sent with his new wife to Cyprus to quell an approaching uprising. He is accompanied by Iago, a gentleman in the army who was passed over for promotion by Cassio, who has sworn to be revenged for the slight by using Desdemona. Iago tricks Cassio into getting drunk and brawling, which earns him a demotion. Iago suggests to Cassio that approaching Desdemona and pleading with her might convince Othello to reinstate him. Following Iago’s advice, Cassio pleads to Desdemona who in turn pleads for Cassio to Othello. Iago, in the meantime, has suggested to Othello that Desdemona and Cassio are having an affair. Othello at first refuses to believe this, but Desdemona’s continued pleas for Cassio, along with the visual ‘evidence’ of seeing them talking, plants a seed of doubt in Othello’s mind and he begins to be taken in by Iago’s deception. Iago’s wife Emilia, at Iago’s request, takes a handkerchief from Desdemona and gives it to her husband. Iago tells Othello to ask Desdemona where it is, suggesting she has given it to Cassio, her lover. When Desdemona is unable to produce the handkerchief, Othello flies into a rage, convinced of her infidelity. He instructs Iago to kill Cassio and, in spite of her protests of innocence, Othello strangles Desdemona in her bed. When Emilia discovers the crime, she decries Othello as a villain, but when Othello starts telling her all that Iago has told him about Desdemona’s deceit, she realizes the deception her husband has created and reveals that he is responsible for the whole tragedy. When Iago cannot keep Emilia quiet about the handkerchief, he stabs her and is captured, but refuses to reveal his motivation for the crimes. Faced with what he has done to his innocent wife, Othello stabs himself and dies next to Desdemona.
A Note from the Director of Othello

“Perdition catch my soul
But I do love thee! And when I love thee not,
Chaos is come again”
- Othello

These have become my favorite lines of Othello. They get right to the heart of the play. Above all else, Othello is a love story. Tragic. Yes. Dealing with themes of race, misogyny, jealousy, ambition, violence and abuse. Yes. But truly at its core, and what interests me most, is how love gives us tunnel vision. How this heightened emotional state can dissemble all reason. How we wager our very souls to chase that high.

We see in Othello, two tentative marriages plagued with insecurity and doubt. Husbands, who, for fear of unfaithful wives, turn to violence and manipulation. Wives so desperate for their husbands’ affections, they betray their own better judgments.

Throw in class (for Othello is not a high-born Venetian but an African who grew up in bondage); add that Venice is still troubled by racial prejudice, despite being a major metropolitan area (Othello may be skilled enough to command an army, but is still too dark to marry a senator’s daughter); and let’s not forget the expected gender norms, as Desdemona is not free to choose her own mate (that is a parental duty and right); and it’s true — chaos is come. In this play, it is the end of the universe.

Welcome to your front row seat as this man who loves “not wisely, but too well” embarks on a collision course that breaks both his heart and yours.

Dawn Monique Williams

VacationsByMary.com®

Disney Destination Specialist
Cruise & Resort Vacations
Family Reunions & Groups

Mary Kraemer, ACC
Affiliated with CruisingCo.com
MaryK@CruisingCo.com

The Director is a member of the STAGE DIRECTORS AND CHOREOGRAPHERS SOCIETY, a national theatrical labor union.

Facebook: AmazingVacationsByMaryKraemer
Pride and Prejudice — Cast

Georgiana Darcy/Anne de Bourgh ........................................... Courtney Baldwin
Mr. Bennet ............................................................................ Larry Barrott
Caroline Bingley ..................................................................... Amelia Bethel
Captain Carter ......................................................................... Nicholas Boucher
Sir Lucas/Mr. Gardiner ........................................................... Erik Browne
Lady Catherine de Bourgh ..................................................... Sheila Ellam
Ensign Denny ............................................................................ Keenan Flagg
Mr. Wickham ........................................................................... Bryan Freeman
Mrs. Bennet ............................................................................. Beverly Griffith
Colonel Fitzwilliam ................................................................. Kyle Hoffhines
Mr. Collins ............................................................................... James Lucas
Jane Bennet ............................................................................... Laura Melton
Mrs. Gardiner ........................................................................... Dinna Myers
Charlotte Lucas ........................................................................ Akemi Okamura
Mr. Darcy ................................................................................ Jarrod Pirtle
Mary Bennet .............................................................................. Sara Renée Morris
Kitty Bennet .............................................................................. Eden Rousso
Lydia Bennet ............................................................................. Brooke Silva
Mr. Bingley ............................................................................... Tom Shamrell
Elizabeth Bennet ...................................................................... Jenna Stich
Lady Lucas/Mrs. Reynolds ....................................................... Melissa Weinstein

Pride and Prejudice — Synopsis

Charles Bingley, a rich, single man, has moved to the Netherfield Estate, and no one could be more pleased than Mrs. Bennet, who, with five daughters and no fortune, has her work cut out for her. At a local ball, Mr. Bingley forms an attachment to the oldest daughter, Jane, much to the delight of the family. They are less impressed, however, with Mr. Bingley’s friend Mr. Darcy, an aristocrat who is too proud to speak to the locals and who refuses to dance with Elizabeth Bennet as she isn’t handsome enough.

Mr. Bingley’s sister, Caroline, severely opposes a match between Bingley and Jane due to the Bennet’s lower status, as does Mr. Darcy, who believes Jane indifferent to his best friend. Meanwhile, Darcy inexplicably finds himself more and more attracted to Elizabeth’s quick wit and spirit. Elizabeth, on the other hand, has heard from a handsome soldier named Wickham that Mr Darcy has treated him in their youth with spite and cruelty. Elizabeth accepts this story without reservation, increasing her dislike of Darcy even more.

Suddenly, Bingley leaves his estate with no warning, writing to Jane that he does not intend to return. Jane sinks into quiet despair. Elizabeth, angry for her sister,
One of the things that keeps me directing is my continual fascination with the way stories can make us review our own thoughts on a given subject. How a tale can hold a mirror up to life in a way that shows us our own virtues as well as our faults, our dreams as well as our fears, so that we may see ourselves, and the world around us, in a way we may have not considered before. And so, I am thrilled to have the privilege of directing this Jane Austen classic, which holds a mirror to a subject that, for the majority of us, needs quite a bit of teasing out — love.

What qualities do you admire in others? Is a first impression deceiving at times? Do people deserve second chances? Austen explores these questions and many others that we stumble upon in the pursuit of love. While I consider myself to be a romantic, I am not a fan of “romantic” movies that star Hollywood’s flavor of the month, nor do I fancy formulaic characters. Thankfully, you are in no danger of experiencing such characters tonight, as Jane Austen is a queen when it comes to crafting interesting and relatable personalities who possess a tremendous amount of depth.

Elizabeth Bennet is a young woman who breaks the mold of the time she is in. She is forthright, witty, doesn’t follow others’ expectations, and yet is too quick to judge. Mr. Darcy is a man who is articulate and poetic, but is also honest to a fault, not overly demonstrative, and can let his pride get in the way. This pair is not an unattainable romance. They are beautifully flawed and their road to happiness may be romantic, but it’s not a smooth one.

Austen shows us that love worth having is worth working for. She gives us hope of happiness that is not a happy “ending,” but a “beginning.” Perhaps this mirror to love will give you that hope... or remind you to appreciate the love you have in your life.

Angie Higgins

Do you feel Lucky? (Well, we do!)

Shady Shakespeare is participating in the Lucky Shares program. Just pick up a card at the concessions booth and present it to a cashier every time you shop at Lucky or SaveMart. 2% of your purchase goes to support Shady Shakespeare.

Get your card and start shopping today!
believes that Darcy is behind Bingley’s sudden separation from Jane. Visiting a 
friend in the country, Elizabeth runs into Darcy, who is visiting his aunt, Lady 
Catherine de Bourgh. Darcy seeks out Elizabeth’s company as much as possible, 
and Elizabeth is shocked when he proposes. Repelled by her beliefs about him, 
she renounces him for his behavior towards Wickham and his interference with 
Bingley and Jane, and refuses his proposal. The next day, she receives a letter from 
Darcy, and after examining the facts, realizes that Darcy is innocent of wrongdoing 
and she is mortified at her own pride. She also begins to realize her own changing 
affections for him.

In the midst of this, it is discovered that Lydia, one of the younger Bennet sisters, 
has run away with the duplicitous Wickham, who will not marry her without 
monetary compensation. The marriage goes through, with Darcy himself providing 
Wickham’s payoff, saving the reputation of the Bennet family. Bingley returns and 
asks Jane to marry him, and she joyfully accepts. This happiness is interrupted by 
Lady Catherine, who has arrived, hearing a rumor that Elizabeth and Darcy are 
engaged. When she discovers her error, she demands that Elizabeth promise to 
ever marry Darcy because of her unsuitability. Elizabeth’s spirited refusal sends 
Lady Catherine complaining to Darcy, infuriated at Elizabeth’s impertinence. 
Realizing that Elizabeth’s response means she has had a change of heart, Darcy 
proposes again and is joyfully accepted.

The clock is ticking and these local writers, directors, and actors have only 48 hours to create epilogues for the Bard’s 
most popular works. What happened after Macbeth kicked the bucket? Did the lovers in A Midsummer Night’s Dream 
really live happily ever after? Come to the 48-hour Play Festival and find out! 

Sunday, September 21st, 6PM • San José State University

No tickets necessary – Donations graciously accepted at the event.
To all of You in Shady Shakes

Who Dedicate Yourselves to Creating Enjoyment for All of Us

Thank You!

Joseph Weinstein
Milpitas Citizen of the Year 2013
Real Estate Broker
CA BRE# 01422499

Please consider using my services to either help you sell your current home or purchase a new one for you or your family.
John York and the San José State University T.R.F.T. Department
Kevin Reardon, Erik Sunderman and the Stanford University T.A.P.S. Department,
Evan Kraemer, Wendy Kraemer, Kathryn Li, Dinna Myers, Leo Nichols, Bill Pfahnl, Doll Piccotto, Kevin Reardon, Tom Shamrell, Louis Stone-Collonge

Shady Shakespeare Crew

2014 Shady Shakespeare Crew

DIRECTOR, Othello ................................................................. Dawn Monique Williams
DIRECTOR, Pride and Prejudice .................................................... Angie Higgins
ASSISTANT DIRECTOR, Othello .................................................... Roberta Inscho-Cox
ASSISTANT DIRECTOR, Pride and Prejudice .................................... Melinda Marks
DRAMATURG ................................................................. John Bernard
STAGE MANAGER, Othello ........................................................... Caitlyn Nichols
STAGE MANAGER, Pride and Prejudice ............................................ Anastasia Wirth
ASSISTANT STAGE MANAGER, Othello ........................................... Kyle Hoffhines
ASSISTANT STAGE MANAGER, Pride and Prejudice .......................... Nita Lambert
HOUSE MANAGER, Othello ............................................................. Megan Mayakawa
TECHNICAL DIRECTOR ............................................................ Louis Stone-Collonge
SOUND DESIGNER ................................................................. Adam Weinstein
LIGHTING DESIGNER .............................................................. John Bernard
MASTER ELECTRICIAN .............................................................. Jarkku Virtanen
SCENIC DESIGNER ................................................................. Bill Pfahnl
CO-COSTUME DESIGNER, Othello ................................................... Rita Foster
CO-COSTUME DESIGNER, Othello ................................................. Jennie Rodriguez
COSTUME DESIGNER, Pride and Prejudice ..................................... Stephen Hilliard
PROPERTIES DESIGNER ............................................................. Christina Sturken
HAIR AND MAKE-UP DESIGNER ................................................ Melissa Weinstein
FIGHT CHOREOGRAPHER, Othello ................................................ Larry Barrott
DANCE CHOREOGRAPHER, Pride and Prejudice ............................... Shawn Andrei
WARDROBE ........................................................................ Natalie Barshow
SOUND BOARD OPERATOR ....................................................... Patrick Tisdale
LIGHT BOARD OPERATOR, Othello ................................................. Will Galloway
LIGHT BOARD OPERATOR, Pride and Prejudice ............................... Maya Jain
CONSTRUCTION ................................................................. Shawn Andrei, Larry Barrott, Emily Bordelon, Lisa De Leeuw,
Keenan Flagg, Nikki Hayton, Angie Higgins, Rachel Inderhees, Maya Jain,
Evan Kraemer, Wendy Kraemer, Kathryn Li, Dinna Myers, Leo Nichols, Bill
Pfahnl, Doll Piccotto, Kevin Reardon, Tom Reardon, Tom Shamrell, Louis Stone-Collonge

LIGHTING ................................................................. John Bernard, Jarkku Virtanen
SOUND ................................................................. Patrick Tisdale, Adam Weinstein
COSTUME ................................................................. Natalie Barshow, Rita Foster, Stephen Hilliard, Jennie Rodriguez
CONCESSIONS MANAGER ........................................................ Lisa Kuffler
BOX OFFICE MANAGER .......................................................... Ambera De Lash

SPECIAL THANKS ......................................................... Brent Fafeita, Carolyn Foote, Donna Higgins, Kim Pfahnl,
Kevin Reardon, Erik Sunderman and the Stanford University T.A.P.S. Department,
John York and the San José State University T.R.F.T. Department
“And it is great
To do that thing that ends all other deeds;
Which shackles accidents, and bolts up change.”
– William Shakespeare, *Antony and Cleopatra*

Change can be a frightening thing. Many shy away from it. But it can also be a force for great good. Shady Shakespeare has seen its share of change over the last year, both creatively and organizationally. We are still in the midst of an ongoing transformation that started with a re-examination of our core values and our mission, and has continued through our dedicated efforts to expand our presence in the cultural and artistic community of the Silicon Valley.

Over the past year we have had several transitions in staffing, welcoming new personnel in key roles. We have added new productions and new venues, dedicated ourselves to additional educational and community outreach initiatives, and we have done all of this while continuing to work within challenging economic times.

Through the dedication of our Board and Staff and the continued support of you, our patrons and donors, Shady Shakespeare continues to thrive and grow. Some highlights of the past year:

- We had our inaugural co-production with San José State University this year and will be returning there next winter for our second production!
- We have continued our second year of free programming at Willow Street Park in San José and will be returning for our third year in 2015!
- This September, we will be co-producing a *48-Hour Play Festival* with San José State University!
- Our Educational Outreach programs reached a record number of schools and students this year and we hope to provide even more assemblies and classes in the future!
- And, of course, we will return here to Sanborn for our 17th season presenting Shakespeare in the Park!

Our future remains bright, and over the next few months we will be sharing with you a number of new initiatives we know will help us continue to thrive and grow and give you, our supporters, an organization you can be proud to be a part of. More change coming. But it will be the kind of change that allows Shady Shakespeare to continue following our mission: *To Innovate, Illuminate, and Inspire.*

Thank you for being part of our journey.

**Ross Arden Harkness**
**Artist Biographies**

**Shawn Andrei** (Dance Choreographer, *Pride and Prejudice*) Shawn is pleased to choreograph again for Shady Shakespeare Theatre Company. Visual arts being his first love, he enjoys scenic work, acting, choreographing and directing. Shawn has worked with SSTC since 2005 in many roles, including Graphic Artist, Scenic Designer, Choreographer, Director, and Actor.

**Courtney Baldwin** (Anne de Bourgh/Georgiana Darcy, *Pride and Prejudice*) Courtney is thrilled to be returning to SSTC this season! She has loved theatre in its many forms for all of her life, and is currently an active member of the drama community, the International Thespian Society (ITS), advanced choir, and small vocal jazz ensemble at her high school. Courtney most recently appeared in *Roscenrantz and Guildenstern Are Dead* at Broadway West, *A Christmas Carol* at Northside Theatre Company, and *Romeo and Juliet* at SSTC.

**Larry Barrott** (Mr. Bennet, *Pride and Prejudice*; Fight Director, *Othello*) Larry received his BA in Theatre from Santa Clara University and he is currently working on completing his thesis for his MA in Theatre from SJSU. Larry has been a Bay Area actor, director and fight director for the past 18 years. Prior to that he was based in New York City where he worked in theatre and independent films. Past SSTC productions include *Tartuffe* (directed; 2014), *Henry V* (directed; 2011), *Much Ado About Nothing* (directed; 2010), *Comedy of Errors* (directed; 2008), *Macbeth* (Murderer; 2007), *Tempest* (Francisco; 2007), *Romeo and Juliet* (directed; 2006), and *Hamlet* (Ghost; 2004).

**Natalie Barshow** (Wardrobe Manager) Natalie is excited to be working with SSTC once again, previously interning as Assistant Costume Designer on *Tartuffe*. Recently, she has worked at SJSU as Assistant Costume Designer in charge of Accessories and performed as one of Al’s Girls in *The Grapes of Wrath*. Other SJSU credits include Stage Manager on *Macbeth* and *The Swimmer*. She is currently a Theatre Arts and Communication Studies Double Major at San José State University.

**John Bernard** (Lighting Designer) John is happy to be back with SSTC for another season. He has just finished his second year in the MFA design program at the University of Washington, where he lit *The Real Inspector Hound* and *Fifth of July* this past season. Previous SSTC productions include *As You Like It*, *Richard III* (2009); *Much Ado, Merchant of Venice* (2010); and *Romeo and Juliet*, *The Complete Works of William Shakespeare (Abridged)* (2013). John holds a BA in Technical Theater from San José State University.

**Amelia Bethel** (Bianca, *Othello*; Caroline Bingley, *Pride and Prejudice*) Amelia is pleased to be joining Shady Shakespeare for the first time! Some favorite performances include *Spring Awakening*, *Twelfth Night*, *Trojan Women*, *Treasure Island*, and *The Presidents!* As a playwright, Amelia was asked to participate in the 2014 SF One-Minute Play Festival, had her one act *Through the Fence* produced at the NDNU Labor Day TheatreFest, and was selected with collaborator Christine Keating to write for the 2014 SF Olympians Festival. BA Theatre Arts, Santa Clara University.

**Nicholas Boucher** (Student Intern; Officer/Gentleman, *Othello*; Captain Carter, *Pride and Prejudice*) After taking a four-year hiatus from theatre, Nicholas is thrilled to make his return to the stage with Shady Shakespeare this season! Perhaps you saw him in SSTC’s winter production of *Tartuffe* in which he played the delightfully creepy Mr. Loyal. Nicholas earned an Associate of Arts in Theatre from Foothill College where he was involved with shows including *Alice in Wonderland* and *My Sister Eileen*. Currently, Nicholas is studying Theatre Education at SJSU.

**Erik Browne** (Rodrigue, *Othello*; Sir Lucas/Mr. Gardiner, *Pride and Prejudice*) Erik is back again for another summer with Shady Shakespeare. You might remember him appearing on this stage in such roles as Boulit in *Pericles*, Snout/Wall in *A Midsummer Night’s Dream*, or Sir Andrew Aguecheek in *Twelfth Night*. Other roles he’s enjoyed are Bob Cratchit in *A Christmas Carol*, Ray in *Beauty Queen of Leenane*, and Teddy in *Arsenic and Old Lace*. During the day, Erik plays with smartphones and gets paid for it.
Bring the magic of live theatre off the stage and into your classroom! Developed to incorporate the CA Performing Arts Standards and complement general education goals, our individual workshops can also be expanded or combined into a series of classes.

Choose from topics such as:

- Introducing Shakespeare
- Stage Combat: Unarmed
- Performance Preparation
- and more!

For a complete list of workshops, please visit us at www.shadyshakes.org/education
Robert Campbell (Iago, Othello) Robert is a graduate of The London Academy of Music and Dramatic Art, and Santa Clara University (2007 recipient of the William H. Leahy Award). Select theatre credits include: Brick (Cat on a Hot Tin Roof); Romeo (Romeo and Juliet); George Tesman (Hedda Gabler); Jake Quin, et al (Stones in His Pockets); Merritt, et al (Eat the Runt); Villars (Compleat Female Stage Beauty); Joe Pitt (Angels in America, Part One); Adam (The Shape of Things). For a complete bio, visit www.robertseancampbell.com

Alex Draa (Student Intern; Cassio, Othello) Alex is an acting student at San José State University and for the last 12 years has studied improvisation and acted in school productions. He has played Doctor Zubritsky in Neil Simon’s Fools, Hubert/Tribe member in Hair, and Guy Montag in Fahrenheit 451, as well as other representative stage work through the Las Positas College Theatre Program. He would like to thank his family and friends for their incredible support.

Sheila Ellam (Lady Catherine de Bourgh, Pride and Prejudice) Sheila is excited to return to Shady Shakespeare where she last appeared as Duchess of York in Richard III, and Page in As You Like It. Recent roles include Catherine in And Miss Reardon Drinks A Little with Dragon Productions, Big Mama in Cat on a Hot Tin Roof at Los Altos Stage, Linda in Death of a Salesman and Boo in Last Night of Ballyhoo with Broadway West, and Veta in Harvey for the Santa Clara Players.

Keenan Flagg (Student Intern; Mr. Denny, Pride and Prejudice) Keenan Flagg is beyond elated to participate in Shady Shakespeare’s acting intern program this summer season. He’s bounced around the local theatre circuit from Northside in San José to Broadway West in Fremont but feels especially grateful to be counted among the superb players to stand on the Sanborn stage. He is currently a student majoring in both English and Theatre, and looks forward to applying what he learns this summer toward future roles and productions.

Rita Foster (Costume Designer, Othello) Rita holds a BFA in Spatial Arts from SJSU (2009) where she designed the costumes for Mummified Deer (2008). Her prior work with SSTC includes: The Taming of the Shrew (2006), The Tempest (2007), As You Like It (2009), The Merchant of Venice (2010), Henry V (2011). Other credits include 9 Circles with Renegade Theatre Experiment (2011) and Cuentos de Peregrinacion with Opera Cultura (2014). At Opera San José she has also worked as a Costume Assistant and was a Costume Craft Artist on Hansel & Gretel (2013). Rita is a proud member of Theatre Bay Area.

Bryan Freeman (Mr. Wickham, Pride and Prejudice) This year celebrates Bryan’s twelfth anniversary with Shady Shakespeare, after being encouraged to audition by his girlfriend (now his wife). Some of Bryan’s favorite experiences with Shady Shakespeare include performing as Benedick in SSTC’s 2002 production of Much Ado About Nothing, Macduff in Macbeth, Henry in Henry V, and directing The Merchant of Venice. It is fitting that Pride and Prejudice is Bryan’s twelfth show, working with so many of his friends he has met over the years.

Will Galloway (Light Board Operator, Othello) Will is a high school senior returning to Shady Shakespeare after interning in Twelfth Night. Will began working in technical theatre at his high school, with jobs including: Light Board Operator, Follow Spotlight Operator, Sound Board Operator, Stagehand, Video Operator, and Master Electrician. He also has acted in roles including Rochfort (Three Musketeers), Thomas Putnam (The Crucible), and Fyedka (Fiddler on the Roof). He is glad to return to Shady Shakespeare and is eager for the coming season.

Beverly Griffith (Mrs. Bennet, Pride and Prejudice) Formerly a dancer, Beverly has performed at the Moulin Rouge (Paris), The Lido (Las Vegas), USO (Germany), and Circus Conelli (Switzerland). For SSTC: Lion in Winter, Richard III, As You Like It, Romeo & Juliet, and The Taming of the Shrew. Elsewhere: Equus, Hamlet, Lysistrata (City Lights); Angels in America, Leading Ladies, Enchanted April (Bus Barn); Noises Off, You Can’t Take It With You (Palo Alto Players); Crossing Delancey, Driving Miss Daisy, Making God Laugh (Tabard); The Shaker Chair (The Pear); The Importance of Being Earnest (Pigeon Players).

Angie Higgins (Director, Pride and Prejudice) Angie’s past SSTC’s directorial credits include King Lear, As You Like It, and The Taming of the Shrew. Some of Angie’s other favorite directing credits include The Woman in Black, Picasso at the Lapin Agile, and Art at Northside Theatre Company, and Dial “M” for Murder and I Hate Hamlet at Broadway West. Angie holds a BA in Creative Arts and an MA in Theatre Arts Education from San José State University.
<table>
<thead>
<tr>
<th>JUL</th>
<th>THU</th>
<th>FRI</th>
<th>SAT</th>
<th>SUN</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td>25 Othello</td>
<td>26 Othello</td>
<td>27 Othello</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>AUG</th>
<th>THU</th>
<th>FRI</th>
<th>SAT</th>
<th>SUN</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>7 Pride &amp; Prejudice</td>
<td>8 Pride &amp; Prejudice</td>
<td>9 Othello</td>
<td>10 Othello</td>
</tr>
<tr>
<td>7</td>
<td>Pride &amp; Prejudice</td>
<td>8 Pride &amp; Prejudice</td>
<td>Othello</td>
<td>9 Othello</td>
</tr>
<tr>
<td>14</td>
<td>Othello</td>
<td>15 Othello</td>
<td>16 Pride &amp; Prejudice</td>
<td>17 Pride &amp; Prejudice</td>
</tr>
<tr>
<td>21</td>
<td>Pride &amp; Prejudice</td>
<td>22 Pride &amp; Prejudice</td>
<td>23 Othello</td>
<td>24 Othello</td>
</tr>
<tr>
<td>28</td>
<td>Othello</td>
<td>29 Othello</td>
<td>30 Pride &amp; Prejudice</td>
<td>31 Pride &amp; Prejudice</td>
</tr>
</tbody>
</table>
Stephen Hilliard (Costume Designer, Pride and Prejudice) Stephen is a graduate of Wayne State University’s undergraduate theatre program at The Bonstelle Theatre. He has over 15 years of theatre experience both in front of and behind the curtain. His costume design credits include A Midsummer Night’s Dream, Romeo and Juliet, Wind in the Willows, Oklahoma, and Peter Pan, just to name a few. Most recently, he’s costumed It’s a Wonderful Life at San José Stage and Little Dog Laughed at Northside Theatre.

Kyle Hoffhines (Student Intern; Assistant Stage Manager, Othello; Colonel Fitzwilliam, Pride and Prejudice) This is Kyle’s first season with Shady Shakespeare, having been introduced to the company through SSTC’s collaboration with SJSU on Tartuffe. Kyle performed in SSTC’s The Taming of the Shrew (Lucentio) earlier this season, and he is currently studying for his BA in Theatre Arts at San José State University.

Roberta E. Inscho-Cox (Assistant Director, Othello) Roberta is thrilled to return to Shady Shakespeare, having previously assisted directed Romeo and Juliet last summer. During the day, Roberta can be seen directing and teaching at Peninsula Youth Theatre (PYT), where she is an Outreach Director for their School Play in a Box program. Most recently, she directed the campy girl-meets-ghoulish musical, Zombie Prom, at Sunnyvale Community Players, and PYT’s Oliver!, which performed at the Mountain View Center for Performing Arts.

Maya Jain (Student Intern; Light Board Operator, Pride and Prejudice) Maya is entering her senior year at Notre Dame High School in San José. She has built sets for her high school productions since her freshman year and has more recently been performing in them as well. The favorite role this past year was the third witch in Macbeth. She is delighted to be working with Technical Director Louis Stone-Collonge for her school’s productions.

Anne Yumi Kobori (Desdemona, Othello) Anne is an actor, playwright, costume designer, and teaching artist. She is thrilled to be making her SSTC debut! Favorite roles include: Queen Anne in The Three Musketeers, Lady Macbeth in Macbeth, and Helga in Cabaret. Anne is also the founder/artistic director of UTOPIA Theatre Project. Her new play Seeds will be performed at the 2014 New Playwrights’ Festival. Anne graduated from Santa Clara University this June with a BA in Theatre.

Nita Lambert (Assistant Stage Manager, Pride and Prejudice) Nita is excited to be working with Shady Shakespeare again! She was last seen here in 2008 as Maria in Twelfth Night, and also appeared as Gertrude in Hamlet and Mistress Ford in The Merry Wives of Windsor. When not onstage or backstage, Nita enjoys painting, baking, traveling, and babysitting her adorable grandchildren. She would like to thank Melinda Marks for being such a fabulous A.D. and daughter.

Ever Leon (Sailor/Messenger/Herald/Gentleman, Othello) Ever is excited to make his debut with Shady Shakespeare. He has done most of his work at City Lights Theater Company and recently performed in Spamalot (Herbert/Minstrel/Not Dead Fred) at Contra Costa Civic Theatre. Ever graduated from Santa Clara University, attended the A.C.T. Summer Training Congress and also Studio A.C.T. During the day he’s a full-time math teacher and works to create more theatre in the area. For more information, visit www.everleon.com.

James Lucas (Mr. Collins, Pride and Prejudice) James has been working with SSTC on stage and behind the scenes since its inception and is very excited to be a part of its 16th season. Previous credits include The Fool in Shady Shakespeare’s production of King Lear, Christopher Wren in The Mousetrap at Northside Theatre Company, Bottom in City Lights’ A Midsummer Night’s Dream, and John Barrymore in Broadway West Theatre Company’s production of I Hate Hamlet.

Melinda Marks (Assistant Director, Pride and Prejudice) Melinda is a recent graduate of SJSU’s MA program in Theatre Arts, and has been working in Bay Area theatre for over 20 years as an actress, director, producer, and playwright. This is her eighth season with SSTC, and she’s happy to be back in a new capacity working with a great director and a superlative cast. Past directing/AD credits include Northside Theatre’s A Christmas Carol, Pearl Avenue Theatre’s Intimate Apparel, and Broadway West’s The Importance of Being Earnest.

Laura Melton (Jane Bennet, Pride and Prejudice) Laura is excited to make her Shady Shakespeare debut! Previous shows include The Matchmaker (Irene Molloy) with Role Players Ensemble; Two Gentlemen of Verona (Troubadour/ Eglamour) and The Comedy of Errors (Dromio of Ephesus) with Salt Lake Shakespeare; Laughing Stock (Karma) and Emma (Ensemble) with Pioneer Theatre Company; A Midsummer Night’s Dream (Helena), Macbeth
Sara Morris (Mary Bennet, Pride and Prejudice) Sara is excited to make her SSTC debut! Her favorite past roles include Ellen in The Little Dog Laughed (Northside Theatre Co.); Jo in Little Women (Sunnyvale Community Players); June in Chicago (City Lights); and Sunny in The Last Night of Ballyhoo (Broadway West). She would like to thank Mason and her family for always believing in her. BFA, Hofstra University. www.saramorris.com.

Akemi Okamura (Lodovico/Senator, Othello; Charlotte Lucas, Pride and Prejudice) Akemi is pleased to be making her Shady Shakespeare debut this season! Akemi was recently seen as Cassandra in Troilus and Cressida (Impact Theatre), Melissa in The Drunken City (Renegade Theatre Experiment) and as a Phantom in The Rocky Horror Show (City Lights Theater Company). Akemi is a company member of San José Rep’s Red Ladder Theatre Company, and holds a BA in Theatre Arts from the University of Puget Sound.

Bill Pfahni (Scenic Design) Bill received his BA in Theatre Arts from SJSU and has designed for many local theatre companies. He last designed SSTC’s productions of Merchant of Venice (2010), Much Ado About Nothing (2010), King Lear (2012), and Pericles (2012).

Jennie Rodriguez (Costume Designer, Othello) Jennie received her BA in Theatre Arts from San José State University. This past season, Jennie worked as Costume Co-Designer for Shady Shakespeare’s production of Tartuffe. She has also worked as wardrobe designer for the Spartan Film features Park Arcadia (2013) and Green Ninja (2013). In addition to her theatre and film work, Jennie has done wardrobe for various commercials and music videos.

Doll Piccotto (Dramaturg; Barbantio/Gratiano, Othello) Doll has participated in every SSTC season since its inception. A self-professed Shakespeare geek, when not onstage, she can be found utilizing her MA in Renaissance Drama writing papers for conferences, writing original pieces based on Shakespeare, and coming up with bizarre Shakespearean interpretations for fun. She is thrilled to be onstage with Shady Shakespeare again. In past seasons, Doll has been seen as Beatrice in Much Ado About Nothing, the Chorus in Henry V, Lady Macbeth, and most recently as Dorine in Tartuffe. To her partner in life and crime, James, she would like to say “thank you” for being a theatrical enabler and don’t worry… adventures are coming!

Michael Wayne Rice (Othello, Othello) Michael Wayne Rice has acted in over 30 productions from LA to NY to SF. Othello will be his first production with SSTC and he would like to thank Vera Sloan, Angie Higgins, and Dawn Monique Williams for taking a chance on him. Michael is a theatrical triple threat, in an unconventional way. He acts, he directs, and he teaches at the university level. He holds an MFA from the University of Missouri-KC.

Jarrod Pirtle (Mr. Darcy, Pride and Prejudice) Jarrod is very excited to be making his debut at Shady Shakespeare with such an amazing cast and crew. He was recently seen as Hal in the Northside Theatre production of Proof, Mr. Marks in the Pear Avenue Theatre production of Intimate Apparel, and Tom in the Northside Theatre production of Dinner with Friends. Some previous credits include Padrac in The Lieutenant of Inishmore with Palo Alto Players, Picasso in Picasso at the Lapin Agile with Annex TheatreWorks, and Eddy in Fool for Love with Northside Theatre. Jarrod would like to thank the amazing and beautiful May for her love and support.

Dinna Myers (Mrs. Gardiner, Pride and Prejudice) When Dinna is not directing plays or marketing or fundraising or designing lighting or Executive Directing, she likes to dabble in acting. You will have seen her and her handbag last as Hyacinth in SSTC’s 2010 production of Much Ado About Nothing and performing the curtain speeches for the past 16 years. She would like to dedicate her performance to the dilapidated old barn behind you. She feels that if you really loved her, you would give SSTC the money to rebuild it. But no pressure.

Caitlyn Nichols (Stage Manager, Othello) Caitlyn is happy to be returning to Shady Shakespeare after spending the last few years in the UK where she worked with companies such as The National Theatre in London, BBC, and Production 78. While there she received her BA (Hons) in Stage Management and Technical Theatre.

Jennie is pleased to be making her Shady Shakespeare debut this season! Akemi was recently seen as Cassandra in Troilus and Cressida (Impact Theatre), Melissa in The Drunken City (Renegade Theatre Experiment) and as a Phantom in The Rocky Horror Show (City Lights Theater Company). Akemi is a company member of San José Rep’s Red Ladder Theatre Company, and holds a BA in Theatre Arts from the University of Puget Sound.

Bill Pfahni (Scenic Design) Bill received his BA in Theatre Arts from SJSU and has designed for many local theatre companies. He last designed SSTC’s productions of Merchant of Venice (2010), Much Ado About Nothing (2010), King Lear (2012), and Pericles (2012).

Jennie Rodriguez (Costume Designer, Othello) Jennie received her BA in Theatre Arts from San José State University. This past season, Jennie worked as Costume Co-Designer for Shady Shakespeare’s production of Tartuffe. She has also worked as wardrobe designer for the Spartan Film features Park Arcadia (2013) and Green Ninja (2013). In addition to her theatre and film work, Jennie has done wardrobe for various commercials and music videos.
Eden Rouso (Student Intern; Kitty Bennet, Pride and Prejudice) This is Eden’s professional debut, and she is loving it! Favorite roles include Belle Steinberg (My Favorite Year) and Lorraine Sheldon (The Man Who Came to Dinner) at Westmont High School, from which she graduated in June. Eden also made her directing debut at Westmont in May with Wild Oats, and she hopes to pursue directing in addition to performing in the future. She can’t wait for college in the fall!

Tom Shamrell (Duke/Montano, Othello, Mr. Bingley, Pride and Prejudice) Tom is excited to be entering his fifth season at Shady Shakespeare. Some of Tom’s favorite plays that he has performed in include: Art, As You Like It, Inherit the Wind, A Midsummer Night’s Dream, Pericles, Richard III, See How They Run, Tuna Christmas, and Words, Words, Words. Tom is a graduate of SJSU’s Theatre Arts Program and Foothill Theatre’s Conservatory Program. He enjoys all aspects of theatre and claims that his wife and confectionery chocolates are his favorite fuel sources.

Brooke Silva (Lydia Bennet, Pride and Prejudice) This is Brooke’s Shady Shakespeare debut. She is a Bay Area native and CSU Long Beach Theatre Arts graduate. Local credits include Tammy Chiltern in the world premiere of An Ideal Husband at the Douglas Morrison, Belle in Northside Theatre’s A Christmas Carol, Corinna Stroller in House of Blue Leaves at Bus Barn, and a Witch in Livermore Shakespeare’s Macbeth.

Jenna Stich (Elizabeth Bennet, Pride and Prejudice) Jenna is excited to be returning to Shady Shakespeare for another summer. Past roles with SSTC include Hermia (A Midsummer Night’s Dream), Regan (King Lear), Marina (Pericles), and Alice (Henry V). Other past work includes the California Shakespeare Theater, Berkeley REP, Center REP, and Lafayette Town Hall. Jenna holds a BA in Theatre and Communication from Saint Mary’s College of California.

Louis Stone-Collonge (Technical Director) This is Louis’ second amazing year with Shady Shakespeare. Louis teaches technical theatre at Notre Dame High School, works as technical theatre coach at Leigh High School, and is the founder of The Audacity Performing Arts Project, a non-profit start-up developing after-school performing arts projects for local schools. Louis holds a BA in Religious Studies from SJSU, which holds him in good standing for his career in theatre.

Christina Sturken (Properties Designer) Christina returns for her third season with SSTC. Previous prop designs include The Complete Works of William Shakespeare (Abridged) and Romeo & Juliet. Recently, Christina has also prop designed for Renegade Theatre Experiment’s production of She Kills Monsters and stage managed for Red Barn’s Great Dickens Christmas Fair. Christina earned her BA in Theatre Arts from San José State University in May of 2012.

Patrick Tisdale (Sound Operator) Patrick is excited to be getting his theatre groove back behind the audio board, and truly hopes no one even notices he is here. After years of being out of the periphery of the limelight, he has been asked out of his self-imposed retirement. This is his first season with SSTC. In his free time, you can find him collecting Giants bobbleheads or playing the part of a villainous tax man in the assessor’s yearly production of your property taxes.

Jarku Virtanen (Master Electrician) Jarku is elated to be on board for his first season at SSTC. Favorite credits include She Kills Monsters with the Renegade Theatre Experiment (Master Electrician) and the world premiere of Spacebar with City Lights (Assistant Lighting Designer). His training has included internships at the Music@Menlo chamber music festival and at TheatreWorks, where he currently works as an electrician.

Adam Weinstein (Sound Design) Adam has worked as sound designer with SSTC since 2008. Some of his favorite work with Shady Shakespeare includes Pericles, Much Ado About Nothing, As You Like It, Rosencrantz and Guildenstern Are Dead, and The Imaginary Invalid. Other productions he has worked on include Deathtrap and Educating Rita at Northside Theatre, and The Last Night of Ballyhoo and Inherit the Wind at Broadway West.

Melissa Weinstein (Makeup and Hair Design; Emelia, Othello; Lady Lucas/ Mrs. Reynolds, Pride and Prejudice) After eight seasons, Melissa’s favorite SSTC roles include Hero (Much Ado), Phoeb (As You Like It), Oswald (King Lear), and Ariel (Tempest). She has also performed with West Valley Light Opera, West Bay Opera, and Cinequest. Since receiving her BA in Theatre, Melissa moonlights as a makeup designer/artist (Pixar Animation Studios, Disney Channel UK, SSTC, and Opera
San José City Council Member Pierluigi Oliverio

Join us at the 8th Annual

Register to Walk or Sponsor a Walker Today.
Help Shady Shakespeare reach our $10,000 goal!

Sunday, October 11, 2014 • 10:30 a.m. Registration
Central Park Pavillion • 909 Kiely Blvd., Santa Clara, CA 95051

For more information visit www.artswalksantaclara.com
San José), and in a previous life, “daylighted” as a Bay Area children’s theatre teacher/director. Melissa is also SSTC’s Education Director.

Dawn Monique Williams (Director, Othello) Thrilled to be working at Shady Shakespeare, and on Othello no less, Dawn was the 2013 Phil Killian Directing Fellow at the Oregon Shakespeare Festival. Drawn to heightened language and magical realism, she has directed a wide range of plays with a penchant for classical repertoire. Her directing credits include Edinburgh Festival Fringe productions of Scapin the Cheat, Anna Bella Eema, and The Tempest. She is a Drama League Directing Alum, and was the assistant director on the world premiere of the 2012 Pulitzer Prize-winning Water by the Spoonful. Earlier this season she directed Cat on a Hot Tin Roof for Los Altos Stage Company, Medea for African-American Shakespeare Company, and James and the Giant Peach at the Douglas Morrisson Theatre. www.dawnmoniquewilliams.com

Anastasia Wirth (Stage Manager, Pride and Prejudice) Anastasia is thrilled to be joining Team SSTC for one of her favorite stories of all time, Pride and Prejudice. Anastasia has also stage managed at Dragon Productions, Northside Theatre Company, and is currently the Company Stage Manager for Pacific Coast Repertory Theatre. She recently graduated from California State University, East Bay with a BA in Theatre. Anastasia would like to thank her family, friends, her boyfriend Daniel, and Angie for this amazing experience.

MEMBERSHIP has its REWARDS!

Entry-level members enjoy:
• Reserved premium seating
• Discounted tickets
• Free concession items, plus blanket and cushion rental

Swankier memberships also include:
• Admission to special events
• Backstage tours
• Gourmet picnic baskets

Dyed-in-the-wool SSTC aficionados get all this, plus access to our luxurious Royal Seating!

Your own personal, private online membership profile makes reserving your seats and VIP goodies fast and easy. And with four membership levels and Individual, Couple, and Family packages to choose from there’s a package to fit every patron and pocketbook. Some memberships are even partially tax-deductible!

There’s just one question left:

Which Shady Shakespeare Member are you?

For more information visit: www.shadyshakes.org/membership
Or send an email to: membership@shadyshakes.org
2014 Donors

Kings and Queens $5,000.00+
William and Sherrie Millichap
The Gordon and Betty Moore Foundation

Dukes and Duchesses $1,000.00 – $4,999.00
Sasha Abrams • The Brett and Michelle Galloway Foundation
Cheryl Yund Goodrich • Jan Musson
Thomas and Lorraine Olson • Rob and Anna Prestezog

Lords and Ladies $500.00 – $999.00
Ed Hunter • Kory Mingus • Robert and Bonnie Peterson • Kim Pfahnl
Jen Smith and Rob Siemborski • Chris and Sandra Thomason

Masters and Maids $100.00 - $499.00
Heather McAvoy and Bruce Krempetz, Beverly Barkhau, Charlene Morrison Bell and Martin Bell,
Brian Berg, Mark and Sara Betnel, Sandra and Murray Dolmatch, Michael Burke and Lynn Kennedy,
Darryl Compton, Patricia Diamond, Kristine Dudley, Randy Earle, John Foster,
Joseph and Madeleine Gerdes, Catherine Grellet, Paul Hightower, Rick and Wanda Hillsbery,
Laura LeBleu, Brian Link, John McCarthy, Tom and Jennings McCarthy, Elise Moss,
Mark and Valerie Publicover, Joyce and Bob Rhodes, Anne and Jeff Spedding, John Straigis

Lads and Lasses $1.00 - $99.00
Mark and Renate Campbell, Barbara and Thomas Canup, Jeff Clarke, Ivalee and David Cohen,
Claire Cormier, Katherine Cunningham, George Doeltz, Virginia Drake, Joyce and Peter Geiduschek,
Diane Goldman and David Singer, Amanda Glenn, Howard and Sheila Goldstein, Tom Gough, Deborah Hoard,
Marion James, Cheriel and Gordon Jensen, Mark and Molly Lyons, Miriam Marr, Frank Mason, John Mirassou,
Christopher and Kathryn Mussett, Cathy Nyren, Chris Paduan, Diane Patterson, Donald Polensky and Flavia
Polensky-Geist, Jeff and Teresa Saperstein, Stephanie Savage, R.M. and Irene Shoberg, Carolyn and Jeremy
Siegel, Bruce and Sherri Simpson, Vibeka Sen Sisodiya, Social Design Inc., Alan Spool, William Stauble,
Mary Louise Torre, Salvatore Valente, Jacqueline Welch, Barbara Zweig

Rebuild the Barn at Sanborn Park Campaign Donors
Sasha Abrams • Cheryl Yund Goodrich • Angie Higgins • Paul Hightower
Gordon and Betty Moore Foundation • Dinna Myers • Bob and Bonnie Peterson
Kevin Reardon • Leslie Townsend • Michael Wunder
Congratulations
Shady Shakespeare on another theatrical masterpiece!

733 West Evelyn Ave.
Mountain View, CA
T:650.969.5195
F:969.4965
e-mail:Rose@LandB.com
Each child is unique, and we celebrate them all at Harker. Passionate, experienced teachers; customized placement in levels that meet each student’s needs; emphasis on character development; amazing after-school programs - it all adds up to an inspiring and fun environment that brings out the very best in each child.

We're getting a kick out of helping Sydney find her passions (and her tap shoes). Let us help your children discover their passions!

**About Sydney**

**Loves:** her little sister and telling jokes

**Doesn't Love:** pickles and thunder

**Trying:** to score a goal in soccer and tap dancing (not at the same time)

**Parents’ fervent wish:** that she remains as happy and curious as a kindergartner. And a scholarship to college.

Real students, real stories.

*K through Life.*
SHADY SHAKESPEARE THEATRE COMPANY IS PROUD TO ANNOUNCE IT’S
16TH SEASON
MEETING YOUR MATCH

SHADY SHAKESPEARE THEATRE COMPANY IS PROUD TO ANNOUNCE IT’S 2015 16TH SEASON

MEETING YOUR MATCH

The Tempest
By William Shakespeare
Old scores are settled and romance blooms in a land where magic and humanity collide.
Co-Produced with San José State University
Directed by: Dinna Myers
SJSU Hal Todd Theatre
January 23 – Feb 7

The Comedy of Errors
…With an All Female Cast!
By William Shakespeare
Not one, but two sets of long lost twins meet their match in this outrageous comedy!
Directed by: Angie Higgins
Willow Street Park, San José
June 12– June 28

Antony and Cleopatra
By William Shakespeare
Where Rome and Egypt meet, love comes at a price.
Directed by: TBD (Accepting Proposals – Details to come.)
Sanborn Park, Saratoga
July 24 – Aug 28

Shakespeare in Hollywood
By Ken Ludwig
Oberon and Puck have landed in 1930’s Hollywood and get cast as… themselves!
Directed by: Doug Brooke
Sanborn Park, Saratoga
July 31– Aug 30

Designers, Stage Managers, and Crew interested in applying for Shady Shakespeare’s 2015 season: Please send letter of interest and resume to Artistic Director Angie Higgins at angie@shadyshakes.org.

For more information on Shady Shakespeare Theatre Company, please visit: www.shadyshakes.org